

Press Release Cambridge Open Art Space Summer 2008

July/August 2008

Cambridge in July means one thing for the local art scene: Open Studios. This year an exciting new development is taking place. Running alongside the 34 year old platform for Cambridge arts and crafts and aspiring to generate an extension of the former, is the 'Cambridge Open Art Space (COAS)'.

A new network for both mainstream and non-commercial artists and performers in and around Cambridge, the COAS is open to all, but encourages artists who may feel themselves 'outsiders' in the art scene, or whose work is interdisciplinary and works across a range of mediums. We aspire not only to be inclusive of new media, performance art, poetry, theatre and music but to create a connection between all those different media.

A collective of Cambridge-connected creative practitioners are pioneering a series of events, open studios and 'happenings' to showcase a broad array of different works, including installation art, performance, music, video and anything in between. The enthusiastic creatives care about the concept and process behind their works. They are interested in the shared experience and the debate they provoke through questioning existing boundaries within art and society, as much as the aesthetic pleasure or the financial viability that is the norm in mainstream craft events. These artists are at the cutting edge of the creative industries, conceptual and fine art scene and here is your chance to see and be involved with their work first hand - for free!

In addition to displays of works, events will be happening every weekend in July. A series of open studio 'garden-party' exhibitions, showcasing major installations, exhibitions, performances, theatre, music, video screening and workshops will be taking place in various venues across and around Cambridge. A map of locations, information about the artists and their works as well as programs of the events taking place will be available on our website (www.cambridgeopenartspace.co.uk).

Summer 2008 will only be the beginning of a prospering art event that will grow and enhance its program in years to come.

There is an open invitation to anyone who would like to submit their work and get involved.